STOUTONIA

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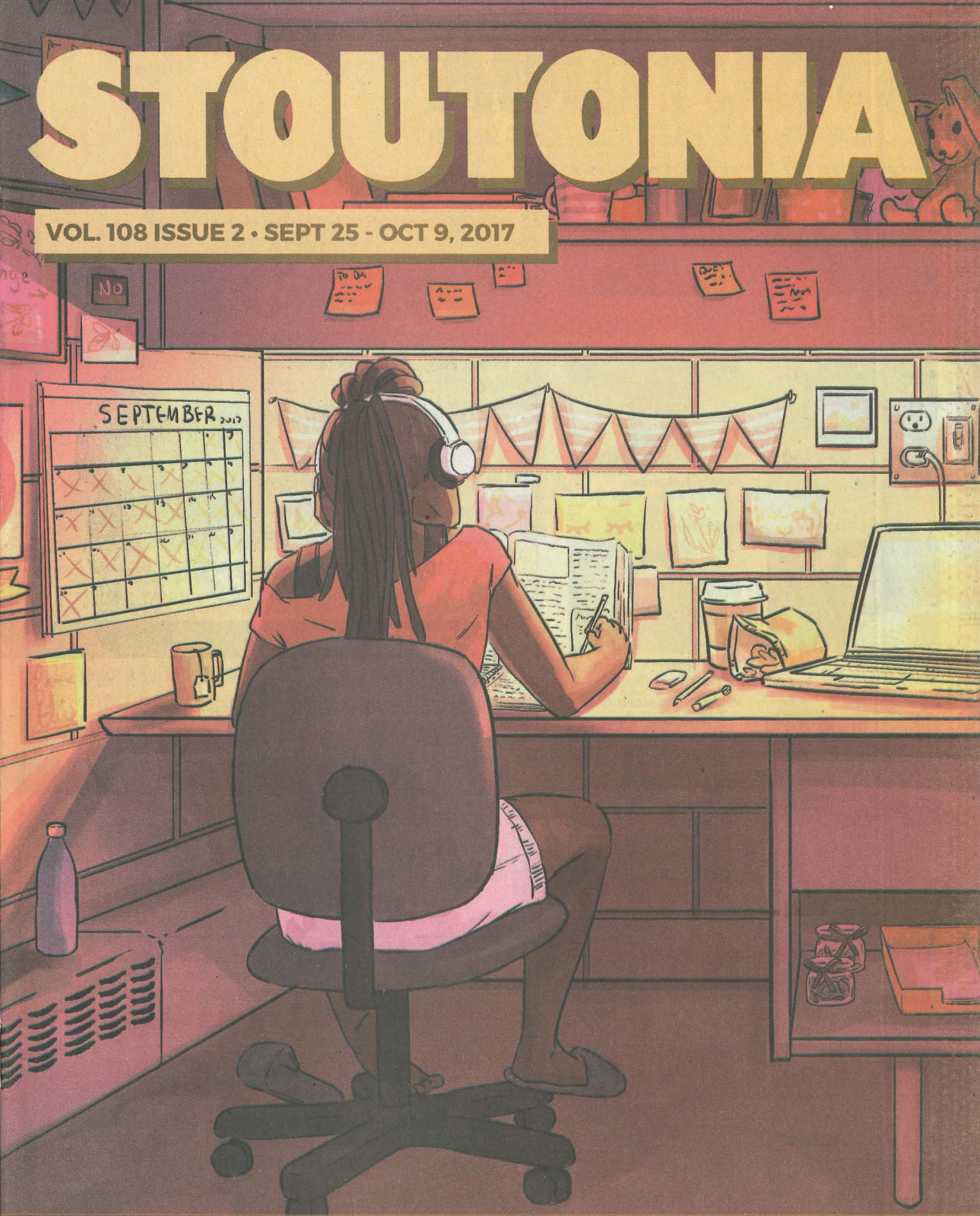

LOGO REDESIGN • HOLOCAUST SURVIVOR VISITS STOUT • POLL RESULTS: CENSORSHIP & REMOVAL

STOUTONIA

VOL. 108 ISSUE 2 • SEPT 25 - OCT 9, 2017

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CONTENTS

CAMPUS

4 CENSORSHIP AND REMOVAL POLL RESULTS
5 STOUT STUDENTS DIETETICS ASSOCIATION

NEWS

6 STUDENT ORG ACCUSED OF PROMOTING CONVERSION THERAPY
7 CODE OF CONDUCT ARCHIVED ARTICLE

ENTERTAINMENT

8 DISCOVERING CULTURE THROUGH ART
9 STUDENT PRODUCERS IN SPOTLIGHT
10 HOLOCAUST SURVIVOR SPEAKS AT STOUT

SPORTS

11 VOLLEYBALL PLAYER REACHES MILESTONE
12 BLUE DEVIL LOGO REDESIGN
13 ATHLETE SPOTLIGHT: RACHEL HERNANDEZ

SATIRE

14 THE 'SCOPES
14 FRESHMAN STAR LARSHAWN MYNCH

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RILEY DUNHAM/STOUTONIA

STOUT IN PICTURES

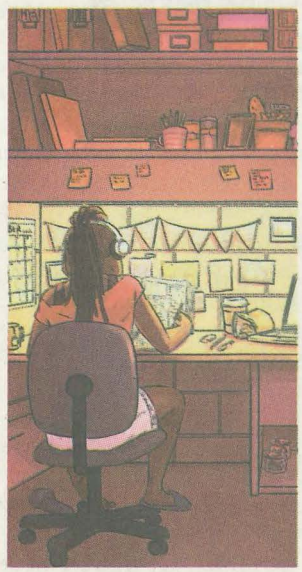
Blue Devil Productions brought in Indie band Remo Drive with support from Slow Bullet on Thursday, Sept. 21.

COVER BY BIRD GABRIO

For this month's cover I drew inspiration from dorm rooms. Every year I enjoy decorating my own dorm and changing it up to reflect my current style and interests. I like seeing how others choose to decorate their small space to help make it feel like their own personal slice of home.

Bird Gabrio is a tiny ball of rage from the equally tiny town of Aitkin, Minnesota. She is a senior majoring in Entertainment Design with a concentration in Animation and a minor in Art History.

For more of her work visit: www.birdgabrio.com



CUTIE OF THE WEEK

CONNOR DAVIS/CONTRIBUTED

This cutie is Puggy Sue. She lives with Al and Diane Beseler in Hovlid Hall. She's so adorable she even has her own Facebook page!

Have a cute pet? Send us a photo to our email: stoutonia@uwstout.edu

The Stoutonia is written, edited, designed and produced by students of the University of Wisconsin-Stout, and they are solely responsible for its editorial policy and content. The Stoutonia is printed bi-weekly during the academic year except for vacations and holidays by Leader Printing, a division of Eau Claire Press Co., Eau Claire, WI 54701. Advertising for publication must be submitted to the Stoutonia office 109 Memorial Student Center, by 5 p.m. on Mondays before the run date. Each student is entitled to one free copy of the Stoutonia. The Stoutonia is an equal opportunity employer. The Stoutonia reserves the right to refuse any advertisement at its discretion. Justification does not have to be given if an advertisement is refused. Advertising considered to be fraudulent, misleading, offensive, or detrimental to the public, the newspaper or its advertisers may be refused. © Copyright 2016 Stoutonia. Written permission is required to reprint any portion of the Stoutonia's content. All correspondence should be addressed to: Stoutonia, Room 109 Memorial Student Center UW-Stout, Menomonie, WI 54751.

POLL RESULTS: CENSORSHIP AND REMOVAL

Should a student's claim validate whether or not something should be censored/removed?

YES

"Why would we treat our students as if their opinions are beneath our own? If something that is on display is problematic, it represents the school in the wrong light, and deserves to be called out as so. Tradition doesn't excuse bigotry."

NO

"I feel like everyone's learning is at stake when groups and individuals decide to censor things around campus. This is supposed to be a place of learning. Campus should not be a place of censorship. For example, every year there are radical religious soap box speakers that speak all across campus. I do not personally agree with what they have to say. However, it is a learning experience and it widens one's world view."

OTHER

"The student's opinion should be evaluated along with other evidence. If you were to use one student's opinion alone, it should be invalid. A large group of student opinions should be looked at. However, several groups of students would seem more worthy of being valid."

The survey lasted for two weeks and was conducted online. It was primarily advertised on Campus Life Today and social media. The results are a product of 881 responses.

NEXT POLL

Stoutonia's bi-weekly student poll, read the prompt, then head over to one of our social media sites to vote and give your opinions.

Is it appropriate to display actions of protest during the United States' National Anthem?

Actions can include-but are not limited to-kneeling, sitting, gesturing, etc.

Make your voice heard! Vote on social media and be sure to share.

FIND THE LATEST POLL ON OUR SOCIAL MEDIA

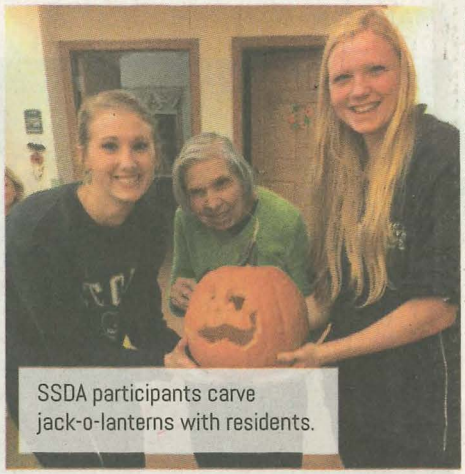
Stoutonia @Stoutoniaonline @Stoutonia

STOUT STUDENTS DIETETICS ASSOCIATION

MARY PETERS

Members of SSDA celebrate Valentine's Day with the Neighbors of Dunn County.

ELIZABETH BRONK/CONTRIBUTED

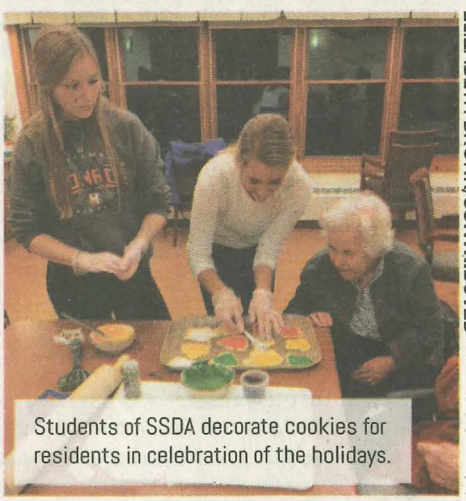


SSDA participants carve jack-o-lanterns with residents.

ELIZABETH BRONK/CONTRIBUTED

Members visit the Neighbors of Dunn County to dye Easter eggs.

ELIZABETH BRONK/CONTRIBUTED



Students of SSDA decorate cookies for residents in celebration of the holidays.

ELIZABETH BRONK/CONTRIBUTED

Stout Students Dietetics Association (SSDA) is the professional organization on campus for the dietetics students. These students work together to brainstorm ideas, help each other out and volunteer in the community. Their main goal is to "promote nutrition awareness within Stout and the community," according to SSDA President Elizabeth Bronk.

Graduating from the dietetics major is an interesting and complex process, with more additional requirements than many other majors. "We have to complete 320 hours of field experience in undergrad (usually unpaid), and then during our senior year we apply to 'the internship' that we will complete after graduation, which we have to complete before we can sit for the registered dietitian board exam," said Bronk. Those are the most basic requirements to become a registered dietitian; there are many more steps in each of those individual levels. For example, "During the internship, [students] complete rotations in Clinical Nutrition, Community Nutrition and Food Service Management," said Bronk.

"There's a lot to do, and SSDA is really just a good resource for dietetics students to utilize," Bronk said. Within SSDA, students can bounce ideas from each other, collaborate on projects and give assistance to other students who need it. "SSDA is designed to help guide our members through undergrad and build their resumes so they can be ready to apply for the internship after they graduate," said Bronk. To help underclassmen navigate their complex program, each SSDA underclassman member is assigned to an upperclassman mentor, who will help their mentee as they get into the "nitty gritty" of their major.

SSDA likes to incorporate interactivity and enjoyment in their volunteer events. Bronk described how they "like to do fun, seasonal activities at the Neighbors of Dunn County like carve pumpkins, bake Christmas cookies, make valentines and dye Easter eggs with the residents." Bronk also explained how the SSDA has a booth at the Wellness Fair and fundraises with homemade energy bites to help fund their trip to the Wisconsin Academy of Nutrition and Dietetics (WAND) conference.

Along with many volunteer opportunities, there are also many student leadership opportunities as well. "Every year we hold elections for our organization's leadership, but we also have committees within the organization that each need a chair to lead it," said Bronk. The committees within SSDA are Fundraising, Events and Bulletin Board, and Awareness. Bronk spoke of the SSDA's goal to provide opportunities for its members, saying, "We just try to find as many opportunities for our members as we can to help them become the best future dietetic interns and dietitians they can be."

Dietetics majors are strongly encouraged to join the organization, but students from other majors are welcomed as well. The meetings are every other Monday at 7 p.m. in Heritage Hall, room 208. Along with bi-weekly updates, the meetings will often feature a guest speaker. Generally, there is also some sort of project, as well as time for mentors to meet with their mentees.

Currently, SSDA is preparing for the Food and Nutrition Conference and Expo in Chicago. The Academy of Nutrition and Dietetics is celebrating its 100-year anniversary this year at the conference, which will be a very special celebration. Bronk explained that the SSDA has many fundraising events in the works, and they are currently holding a bake sale for all to enjoy. Vouched by many and agreed by most, SSDA is one of the keys to success with a dietetics major; look for them on OrgSync to learn more. ●

STUDENT ORG ACCUSED OF PROMOTING CONVERSION THERAPY

SHANNON HOYT

This is an updated version of the online article

This was the graphic that aired on MSC screens on Tuesday September 12th.

The LGBTQIA+ community and religious groups at University of Wisconsin-Stout have been stirred up after a miscommunicated message-accused of promoting conversion therapy-aired in the Memorial Student Center (MSC) on Tuesday, Sept. 12.

Conversion therapy is an unregulated practice which aims to change the sexual orientation of an individual.

The video in question was associated with Street Level Ministries (SLM), a UW-Stout religious student organization. The video was intended to be a preview of their latest issue of Word on the Street, the org's college Christian magazine.

The minute-long video featured issue 71 of the magazine and a preview of the contents within. For a few brief seconds, the screen framed a logo for Outpost Ministries, an organization based in St. Paul, along with their slogan: "Offering freedom from unwanted same-sex attraction."

The Involvement Center digital signage regulator(s) accidentally missed the graphic, which otherwise would not have been aired on the MSC screens. The graphic only appeared in the video for a few seconds and was missed through regulators.

SLM said that the message was intended to preview an article in the issue titled "Loving God, Declaring Freedom." The informational article was a review of another ministry. The phrase "conversion therapy" was not mentioned in anywhere in the article text.

Word on the Street quickly became the word on campus. The university's Gender and Sexual Alliance (GSA) and the Qube, both LGBTQIA+ community allies, both quickly took action.

A member of the LGBTQIA+ community notified students of a "triggering video" playing in the MSC and worked with faculty to remove the content. The conversion therapy message was considered by many in the LGBTQIA+ community as a threat to student safety.

"For somebody to advertise that they will have [these conversion] therapies to correct same-sex attractions basically reiterates a lot of the experiences students have had with family members, community members, friends and loved ones saying 'you need to change,'" said Samantha Scribner, two-year Qube staff member.

Scribner said that the individuals in the LGBTQIA+ community that have suffered from conversion may have also suffered from internalized homophobia and/or transphobia.

"Sexuality and gender are not choices," Scribner said. Scribner also noted that the preview had "retraumatized" students who worked to escape conversion.

Following the incident, Word on the Street posted an "open letter to the Stout community," emphasizing their respect for the LGBTQIA+ community.

A section reads: "We are against hatred, bigotry and prejudice. We believe in equal rights for all people no matter the political or religious affiliation, nationality or sexuality."

Street Level Ministries said that the preview was not intended to be an advertisement: "We don't believe in conversion therapy. We don't promote it. We don't teach it in any way. Our organization is about pursuing God and offering a community of people that do it together."

Scribner said that the Qube wishes to speak with SLM, as both sides of the incident are important. The status of dialogue among ministries and the LGBTQIA+ community is unknown at this time.

"I think [SLM] is seeing our push back and our protection of students as us fighting them, and us thinking that Christians are against us, which isn't the case," Scribner said. The LGBTQIA+ community is supported through various Christian organizations on campus. UW-Stout religious organizations welcome students identifying as lesbian, gay, bisexual, transgender and others into the faith and encourage them to participate in Christian events.

Outpost Ministries was notified of the events occurring at UW-Stout through multiple inquiring students. Nate Oyloe, director of Outpost, said, "We do not work with anyone who does not want to. We simply exist for the faith community who would desire the kinds of services that we have to offer." Oyloe went on to say, "We love all people, including the LGBTQIA+ community."

Outpost told Stoutonia that they do not offer 'conversion' therapy, but counseling for those looking to escape unwanted same-sex attraction.

UW-Stout's digital signage policies follow specific guidelines: advertisements and promotions "Must be a recognized student organization or campus department" and "Must be advertising an event or announcement that is pertinent to the general campus community."

Jennifer Lee, Involvement Center staff, said that the Involvement Center is in the processof reworking the digital signage policies for specificity. ●

LETTER TO THE EDITOR

Have an opinion, thought, or story related (or unrelated) to this article? Send Stoutonia a letter so that we can share your voice! Your opinions matter to us!

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Volume LVII—Number 4 Edited by the Students at Stout State University, Menomonie, Wisconsin 54751 Friday, September 29, 1967

Rights and Regulations Stipulated by Committee

1967 State Regents Request Code of Conduct

*Editor's Note: Students wishing to comment on this policy are urged to act immediately and contact Dean Iverson, or other members of the committee named below, because this policy is pending further action next week.

Dean Ralph Iverson, vice-president of academic affairs, submitted a proposal for a code of student conduct at the September 18 meeting of the SSA for reaction and comment.

This proposal, according to Dean Iverson, was in accordance with the wishes of the Board of Regents of state universities, and the Council of Presidents, composed by a faculty-student ad hoc committee, the statement on student council is entitled, "Rights and Responsibilities of Students," so as to emphasize the positive aspects of student behavior.

Dean Iverson explained that the completion deadline prevented the committee from involving all students and faculty in the formulation of this proposal. Other groups are also invited to react to the proposal, he said. "The reason why this policy wasn't brought in for approval, is because it isn't in a final form."

Reactions received prior to October 5 will be referred to the university representatives, who will meet October 5 and 6 at WSU-Eau Claire to write a system-wide proposal for submission to the Council of Presidents which will meet October 10.

After these two bodies have established policies which meet their satisfaction, they will go to the Board of Regents, who will act on them on October 24. Then, Dr. Iverson continued, we ought to take this policy, liable to be very general, and add it to apply to our campus.

The ad hoc committee consisted of the following members: Dean Ralph Iverson, vice president for student services; Helmuth Albrecht, director of student housing; Larry Haisting, president of SSA; Dorothy Hill, president Panhellenic council; Paul Kriz, president, Interfraternity council; Edward Lowry, president, Faculty association; Barabar Maahs, editor of THE STOUTONIA; Angelo Ortenzi, director of student activities; Merle M. Price, dean of men; Guy Salyer, chairman, Student Services committee; Scott Schmidt, president, Inter-residence Halls committee; Judy E. Spain, assistant director, student housing; Joanne Weiler, recording secretary, SSA; and Freda M. Wright, dean of women.

Some of the policy states, "A university student is both a citizen, and a member of an established academic community. Students are governed by laws and regulations necessary as a condition of a free society. As members of the academic community, the student body enjoys substantial privileges in controlling its own affairs, within the framework of the educational objectives of the university. Students should realize that freedom implies responsibility to other individuals, to groups, and to society as a whole.

"When students are invited to participate in curricular and extra-curricular affairs, they must be made aware of the extent of the delegated power and the open channels through which they may propose change if they so desire. It is only through open exchange and frank recognition of the power and limitations inherent in each concerned group that uninterrupted, high quality education can be maintained.

"The classroom atmosphere should be one which encourages freedom of inquiry and freedom of expression without penalty," explains the polity. "It should engender respect for the many different shades of honest opinion which may exist. The student should have the right to have out-of-class contact with his instructor for the purpose of advising, evaluation, and possible assistance. The student has the right to know the basis upon which he is being evaluated.

"Information about students gathered by the university should not be divulged except under conditions of the strictest confidence."

Copies of the complete text are available in the student services office. •

This excerpt was provided by University Library archives.

DISCOVERING CULTURE THROUGH ART

KATIE SCHULZETENBERG

RILEY DUNHAM/STOUTONIA

The main focus of the Fogstand &&&&&& exhibit is the rural theme it portrays.

"The point [of the exhibition] is to engage indigenous youths to speak up without compromising their language and identity," said Darren Tasar, art professor and promoter of the Furlong art exhibit, Fogstand &&&&&&. Wen Li Chen, the founder of Fogstand Gallery and Studio and graphic design professor, explained that Fogstand started in an old house in Taiwan belonging to her great grandmother in the town of Jia-Li; the studio has been located there since 2014.

"I am half indigenous and half Taiwanese, but we weren't allowed to learn our indigenous language. We could only speak Chinese, and there are sixteen indigenous tribes right now there," recalled Chen.

The ongoing workshop series at the exhibition is called "Guerrilla Language," and each workshop focuses on what Chen grew up with. "Guerrilla Language works with the local indigenous children to reconsider the importance language has on cultural identity and agency," reads the introduction sign of Fogstand &&&&&& on the Furlong Gallery window. The overall goal is to put the significance back into the indigenous languages through art before they are lost, and that's where the artists come in.

The showcase in the Furlong Gallery features artwork from six different artists who are from different parts of Asia. The artists are as listed: Choon-Lin Joo from Singapore, En-Man Chang from Taiwan, Jo-Mei Lee from Taiwan, Jim-Da Lin from Taiwan, Kai-Feng Chun from Singapore and Song-Yun Kim from South Korea. The artists come from a wide array of ages. "Many of the artists focus on the marginalized urban indigenous issues that are so common," said Tasar.

The main focus of the exhibit is the rural theme. "[The] true connection between the town where this all started, Jia-Li, and Menomonie is how relatively rural [they both are]," said Tasar. "It just felt right to bring the exhibit here to Stout," he added.

For those interested, the exhibit opened on Thursday, Sept. 21 and ends on Oct. 28. You can read about each artist and about the Guerrilla Language series, as well as view some films from the artists. Check it out at the Furlong Gallery and learn about the indigenous communities of Asia through the artists' work. ●

RILEY DUNHAM/STOUTONIA

The exhibit is open for viewing until Oct. 28.

STUDENT PRODUCERS IN THE SPOTLIGHT

BRYCE PARR

A budding society of audiophiles are making a name for themselves here at University of Wisconsin-Stout through the Music Production Club. According to Brandon Berg, president, the club is a "place for people who either want to learn music or already write music to get together and grow as musicians."

Founded in 2015 by Andrew Heldstab and a group of like-minded individuals, the group is always striving to get new people involved. Community Adviser Heldstab said, "Menomonie is small, it's nice getting fresh faces each year that are interested in music and looking for more resources. It's also nice when you reach out to people and are able to say that you're with [the] university."

The club's friendly environment helps introduce beginners to beat-making software and coaches them through the process of music production. "The hard part," says Berg, "is getting a four-bar riff from being in your head to a four-minute actual song that's finished and ready to be played."

The club boasts a mix of musicians specializing in all genres from electronic to hip-hop, and even some interested in producing live tracks. "Some of us will go through all of it—writing, composing, arranging the track and eventually mixing and mastering—and then some people are not doing [the entire thing] electronically," said Berg.

BRANDON BERG/CONTRIBUTED

President Brandon Berg (back left) and founder Andrew Heldstab (back middle) are pictured with Pine Hollow Studios owner Evan Middlesworth (standing right).

The club also hosts a number of workshops and events throughout the year to offer students some insight to experienced artists' methods. "Three to four times a year we'll have an artist from the cities come in—someone who's established and really knows what they're doing—and basically tells us their process," Berg said. Heldstab commented on the benefits of being an accredited student organization, saying, "I think we have been able to get some guys in for workshops that might not have been as interested without the university's involvement."

Some Music Production Club members are active in the music scene in town as well. "Some of us will DJ parties and host music showcases," Berg said. "Usually at the end of the year we throw a show—four or five of us DJ a set."

The club meets Tuesdays at 7 p.m. in Applied Arts, room 320. They are hosting their first workshop of the year on Tuesday, Sept. 26, which will feature Nostalgia from the Twin Cities. ●

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HOLOCAUST SURVIVOR SPEAKS AT STOUT

BRYCE PARR

Holocaust survivor and stepsister of Anne Frank, Eva Schloss, spoke at the Memorial Student Center Great Hall after a showing of the film "No Asylum" on Friday, Sept. 15. The film recounts Otto Frank's attempts to obtain a United States visa for himself and his family through his correspondence with American officials. Of the 300,000 Jewish people seeking asylum in the U.S., only 20,000 were approved.

Accompanied by the film's director, Paula Fouce, Schloss shared personal stories of her time in Belgium and the Netherlands before her family was captured by a nurse acting as a double agent. "I've seen this documentary now 22 times, and each time I question 'how was something like this possible in the 20th century [in] a highly educated, highly cultured people?' And I still can't understand," Schloss remarked. "The only one who saw what was happening was [Winston] Churchill. In Parliament, he said 'We have to arm, we have to stop them, we have to prepare to go to war with Germany'—but he was just laughed at," she said.

RILEY DUNHAM/STOUTONIA

Eva Schloss speaks to the crowd in the MSC Great Hall alongside Dr. Tami Rae Weiss.

After Adolf Hitler came to power in Germany in 1934, Schloss lived in Austria, which was an independent country at the time. She was only five years old. It wasn't until 1938 that Germany seized Austria. Schloss recounted, "[Austria] embraced Hitler coming in. They stood in the streets with the 'heil Hitler' salutes, with the swastika flags, and were enthusiastic. Of course, Jewish people became really very scared." The situation worsened quickly. Schloss said, "The Austrians became worse Nazis than the Germans. They wanted to show Hitler how good they could follow him. Shops were looted—Jewish people were pulled out of their houses and beaten up."

Schloss's family was no exception. "My brother—he was 12—came home from school and looked awful. Blood was streaming from everywhere. He said, 'My own friends have done that and the teachers just watched it happen,'" she said.

The Schloss family fled to Belgium in 1938 and lived in a boarding house until they were forced to flee to Holland in 1940. "The Dutch were very welcoming. They had to protect the Jewish population," Schloss said. They felt welcome and were able to play freely in the streets. It was here that Schloss met Anne Frank. "We became friends—not best friends—because I was very shy and she was so sure of herself... I told her I had an older brother and her eyes grew very big and she asked, 'Can I come to your apartment?'" Schloss said.

In May of 1940, the Germans bombed the city of Rotterdam, and the Dutch were forced to surrender. The Schloss family was forced into hiding in 1942 when conditions worsened, and the family was split up. After two years of hiding in seven different hiding spots, the family was exposed by a double agent and Schloss was sent to Auschwitz-Birkenau until the camp was liberated by the Russians on Jan. 27, 1945. The only surviving members of the Schloss family were Eva and her mother, Elfriede.

Even in the wake of a world-changing genocide, Schloss remained resilient. "We're very proud to be Jews," she said. "We have achieved a lot in the world. Sometimes in schools they ask, 'How many Jewish people do you think are there in the world?' There are only 15 million Jews in the world, and we have always been persecuted, but we are still around." ●

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STOUT VOLLEYBALL PLAYER REACHES CAREER MILESTONE

LOGAN MYHRE

SPORTS INFORMATION / CONTRIBUTED

Ashley Pratt sets up for a spike at the team's match against UW–Platteville on Wednesday, Sept. 20.

A member of the University of Wisconsin-Stout Volleyball team has reached a career milestone of 1,000 kills. A kill is an attack that is un-returnable. Ashley Pratt, the only senior on the team, scored her 1,000th kill against St. Thomas at the River Falls Invitational on Saturday, Sept. 16.

Pratt's accomplishment was celebrated before the team's conference opener against University of Wisconsin-Platteville on Sept. 20. Pratt was presented with the game ball from the St. Thomas match, and her feat was announced to the crowd.

Pratt's 1,000th kill was a set to the back corner of the court after a long volley with the Tommies. Pratt said that is her go-to move in volleyball.

"My 999th kill was a slide that I hit the 12-foot line on, so it's funny that my 1,000th kill was something so simple."

Breaking 1,000 kills is something Pratt has wanted to accomplish since her freshman year at UW-Stout. She recalled watching a senior player at the time, Morgan Denny, break 1,000 kills and how watching someone she looked up to accomplish that really motivated her.

Pratt's teammates were elated for her. A junior on the team, Carissa Hilgers (Minnetonka, Minn.), said the whole volleyball program was "incredibly proud" of Pratt. Hilgers described watching Pratt lead since she was a freshman.

"Not only is Ashley a great leader and teammate, she's also a great friend; she is there for anyone on our team when they need her," Hilgers said. "Ashley's leadership style this year and in the past has shown others what it's like to work hard and be an athlete at Stout."

"Reaching 1,000 career kills is a huge milestone in one's volleyball career," junior Kennedy Strain (Elk River, Minn) said. "Ashley works super hard in the gym and it shows by her reaching 1,000 career kills."

This will be Pratt's last season of volleyball. She said that her goals for the season are to go deep into the playoffs and win conference. She added that she wants the season to be "fun and light-hearted."

"The people I would like to thank are first my parents; they have been my biggest supporters throughout this whole process. I would also like to thank my coaches. They care so much about my teammates and I, and they don't get enough credit, and lastly, would be my teammates. I am blessed to be able to play my last season with my teammates now," Pratt said. ●

SPORTS INFORMATION / CONTRIBUTED

Pratt got her 1,000th career kill at the Blue Devils' matchup against St. Thomas on Saturday, Sept.16.

BLUE DEVIL LOGO REDESIGN

LOGAN MYHRE

A professor from the School of Art and Design, Erik Evensen, redesigned the Blue Devil logo. This new logo is not the official mark of University of Wisconsin-Stout Athletics, but will be used alongside the two other athletic marks UW-Stout has.

The Athletics and Marketing Department approached the School of Art and Design a year and a half ago, and Evensen took up the project. He completed the design early last semester. Activities Director Brett Schreiner and Director of University Marketing Amy Luethmers spearheaded the project.

"The Blaze logo in the past, the running and smiling Blaze, was developed in 2010 or 2011," Schreiner said. "It turned out to be a little bit more friendly than I think we wanted it to be."

Schreiner said that the goal for the new logo was to make something "more fierce, more athletic-looking and more modern."

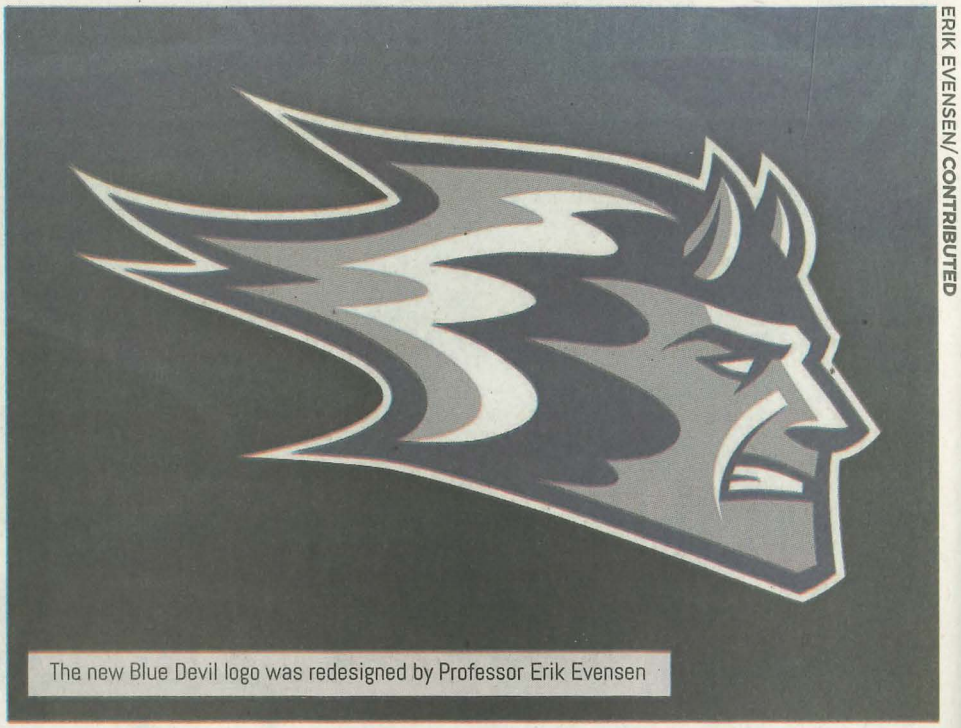
Schreiner said that the Athletics Department started looking into a new logo over two years ago. They contemplated outsourcing the project to a larger organization but didn't have the funds to do so. They also considered having a student competition, but decided against that as well.

Evensen said that the professors in the School of Art and Design thought about presenting the redesign as a class project, but he decided to take the project upon himself.

"In the end, we don't really teach any classes that use this kind of illustration technique, so it wasn't a perfect fit in any one class. I decided I'd offer to work on the project myself," Evensen said.

Evensen also mentioned that projects like these do not offer much "creative freedom" and he was "kind of limited" in the design of the blue devil.

He said he made dozens of sketches of potential logos and brought them to the Athletics Department. Schreiner said that a small team chose the aspects they liked from the sketches, and Evensen made another draft.



ERIK EVENSEN/ CONTRIBUTED

The new Blue Devil logo was redesigned by Professor Erik Evensen

"The goal for the new logo was to make something 'more fierce, more athletic looking and more modern.'"

"I was very impressed with how professional [Evensen] was. It was basically like working with a professional organization in my opinion," Schreiner said. "He did a great job. Everybody likes it."

Evensen said that it is very difficult to do projects like this for universities because people have so much invested in their school.

"However," Evensen said, "it was fantastic working with Brett Schreiner and Amy Luethmers on this. I think we were able to find a really fun solution that will hopefully stick around for a while." •

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STUDENT-ATHLETE SPOTLIGHT: RACHEL HERNANDEZ

LOGAN MYHRE

This issue's Student-Athlete Spotlight is Rachel Hernandez, a senior on the University of Wisconsin-Stout women's golf team. Hernandez is from Madison, Wisconsin. and is a Golf Enterprise Management major. ●

Why did you choose UW-Stout?

"The Golf Enterprise Management program, to play college golf and I liked the campus."

What are a few interesting facts about yourself?

"I now hold the school record for low 18-hole round and low 36-hole round at Stout."

Who is your favorite pro-athlete and why?

"Jordan Spieth, Rickie Fowler and Justin Thomas because they're all awesome golfers and cute too."

Outside of school and athletics, what are some of your hobbies?

"I like to work out, watch Netflix and hang out with my friends. I am like an old grandma; I love to crochet."

What is your plan after college?

"Hopefully to get a job with a state golf association because I did an internship last year with the Wisconsin State Golf Association and I really enjoyed it."

SPORTS INFORMATION / CONTRIBUTED

Rachel Hernandez is the Student-Athlete Spotlight this issue.

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SATIRE

THE 'SCOPES

Aries (March 21 - April 19)
Next time you say you're going to do the Blazin' Challenge, follow through. Everyone thinks you're a liar and a coward.

Taurus (April 20 - May 20)
Uh, you have uh, some sauce, uh, leftover on your face. Nope, still there. Nope. Nope. Okay, you got it. You're good.

Gemini (May 21 - June 20)
Celery AND bleu cheese?! You know, you can't have your wings and eat them too.

Cancer (June 21 - July 22)
Hey, thanks for inviting me with you guys to get wings. I really needed to get out of the house, you know?

Leo (July 23 - August 22)
Everyone knows what an Arnold Palmer is, Leo. You don't look cooler for ordering one at a restaurant.

Virgo (August 23 - September 22)
Remember what happened last time you got parmesan garlic wings? Bring a pack of gum this time.

Libra (September 23 - October 22)
Always remember, boneless doesn't necessarily mean less meat.

Scorpio (October 23 - November 21)
Try a new sauce next time you get wings, you Caribbean Jerk, you.

Sagittarius (November 22 - December 21)
The stars are in your favor, Sagittarius! Stay tuned for your cousin Paul to invite you to get wings.

Capricorn (December 22 - January 19)
Getting fired may end up being the best thing that ever happened to you. With so much free time, you can finally start getting into all sorts of different hobbies!

Aquarius (January 20 - February 19)
We went out to get wings, and you have the audacity to order mozzarella sticks? Consider yourself out of the friend group, Aquarius.

Pisces (February 20 - March 20)
Don't be afraid to tell the server you got the wrong sauce on your wings. Stand up for yourself! ●

STOUT FOOTBALL KICK OFF A GREAT START WITH NEW FRESHMAN STAR RUNNING BACK BY LARSHAWN MYNCH

CAMERON PARRUCCI

After a summer of intense training, the Blue Devils Football entered the 2017 football season with a lot to prove, and prove the Blue Devils did.

After a shut-out game against Simpson to open the season, the Blue Devils beat out the fourth ranked team in the nation, St. Thomas. The star of both games? New freshman running back star, Larshawn Mynch.

Mynch, the 215-pound freshman from Oakland, California, is bringing Blue Devil Football all the way to the top. Since signing with Stout, Mynch has brought a much -needed burst of energy on and off the field, becoming a quick fan and player favorite. Coach Clayt Birmingham had this to say, "Mynch has been a great team player; we haven't had this much chemistry on the field in a long time. As long as we keep playing our hearts out, this is going to be a great season."

The 31-year-old has already scored four touchdowns this season in the first two games, with his eyes set on breaking Stout football records during his run with the Blue Devils for the next few years.

Stoutonia was lucky enough to sit down with Mynch for a short interview. When asked about his mindset for the season, Mynch told us, "I know I'm going to get got. But I'm going to get mine more than I get got, though." This inspiring quote is the mindset the team has as they continue the season and make it one for the record books.

"I'm just here so I won't get fined," Mynch said as he finished the interview. ●

WEBSITE EXCLUSIVES

10 Signs Your Club Might Be a Pagan Death Cult

Which Ebola virus symptom are you? Take the quiz to find out!

The Inspiring Tale of a Pencil that was Borrowed and Returned

Local Punks Kneel During Good Charlotte's "The Anthem" in Protest

CALENDAR

Sept. 25 - Oct. 9 2017

Mon. 9/25
Monday Night Alive
Lutheran Campus Ministry
6:00 p.m. - 7:30 p.m.

Tues. 9/26
Family Feud Night
Rm 182, Heritage Hall
6:30 p.m.

Wed. 9/27
Karaoke with the Qube!
MSC Terrace
8 p.m. - 10 p.m.

Sat. 9/30
Hit for Hearing
Wakanda Park
11 a.m. - 2 p.m.

Sat. 9/30
Paddling with the Provost
Red Cedar River, Wis.

SODOKU

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	1				7	4		
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2				8		3		
			4			5		

STOUT COMICS

BY ADRIAN PERALES

SO, I DON'T THINK I'M GONNA LIKE MY NEW ROOMMATE.
REALLY? WHY'S THAT? IT'S ONLY BEEN 3 WEEKS.
JUST A HUNCH.
HEY BUDDY!
I'LL CALL YOU BACK.
DUDE YOU PROMISED YOU'D CLEAN UP YOUR MESS.
WHAT? I DID!

ADRIAN PERALES/STOUTONIA

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